

Notes on Contributors

Robert Boncardo is a sessional tutor in the European Studies and International and Global Studies programs at the University of Sydney. He is the author of *Mallarmé and the Politics of Literature: Sartre, Kristeva, Badiou, Rancière* (Edinburgh University Press, 2018), and with Christian R. Gelder of *Mallarmé: Rancière, Milner, Badiou* (Rowman & Littlefield, 2017).

Alfie Bown is author of *The Playstation Dreamworld* (Polity, 2017) and *In the Event of Laughter: Psychoanalysis, Literature and Comedy* (Bloomsbury, 2018). He also writes journalism for *The Guardian*, *The Paris Review* and other places.

Jan De Vos holds a MA in psychology and PhD in philosophy. He is affiliated to Ghent University and is currently lecturer and researcher at the University College Ghent. His main interests are the critique of (neuro)psychology, (neuro)psychologisation, and, related to this, the subject of the digital turn. His latest book is entitled *The Metamorphoses of the Brain - Neurologisation and its Discontents* (Palgrave, 2016).

Jennifer Friedlander is the Edgar E. and Elizabeth S. Pankey Professor of Media Studies at Pomona College. She is the author of *Moving Pictures: Where the Police, the Press, and the Art Image Meet* (Sheffield Hallam University Press, 1998); *Feminine Look: Sexuation, Spectatorship, and Subversion* (State University of New York Press, 2008); and *Real Deceptions: The Contemporary Reinvention of Realism* (Oxford University Press, 2017). She has published articles in *Discourse: Journal for Theoretical Studies in Media and Culture*; *CiNéMAS: Journal of Film Studies*; *Subjectivity*; *(Re)-turn: A Journal of Lacanian Studies*; *Journal for Psychoanalysis of Culture and Society*; and *International Journal of Žižek Studies* and in several edited volumes.

Rodrigo Gonsalves is a PhD candidate in philosophy, critical theory and the arts at European Graduate School (EGS) in Switzerland. A Portuguese citizen residing in Brazil, he is a practicing psychoanalyst and member of the international communist collective Circle of Studies of Idea and Ideology (CSII). He is a member of USP's (*Universidade de São Paulo*) and PUC-SP's (*Pontifícia Universidade Católica*) research group on the Political History of Psychoanalysis which is a part of the Laboratory of Social and Political

Psychoanalysis (*Laboratório de Psicanálise Política e Sociedade*) and also, a member of the editorial committee of the virtual magazine "*Lacuna: uma revista de psicanálise*" (Lack). He has written a chapter in *Combate à Vontade de Potência* (Combat Against Will To Power) (Annablumme, 2016) and is currently working on a collection of books entitled *Essays on the undead: A Critical Review*.

Mike Grimshaw is Associate Professor in Sociology at Canterbury University, Christchurch, New Zealand. He toils at the intersections of radical theology, continental thought and cultural and social theory. As well as a co-founding editor of *Continental Thought & Theory*, he is a series editor for *Radical Theologies* (Palgrave Macmillan). Current projects include various radical and political theologies; the university, capitalism and digital society; and a secular, exilic, radical theology of the Seagram building.

jan jagodzinski is a Professor of Visual Art and Media Education in the Department of Secondary Education, University of Alberta in Edmonton, Alberta, Canada. He is a co-editor with Mark Bracher of the book series *Pedagogy, Psychoanalysis, Transformation* (Palgrave Press). He is also a series editor for *Educational Futures* (Palgrave). Book credits: *The Anamorphic I/i* (1996 (Duval House Publishing Inc, 1996); *Postmodern Dilemmas: Outrageous Essays in Art&Art Education* (Lawrence Erlbaum, 1997); *Pun(k) Deconstruction: Experifigural Writings in Art&Art Education* (Lawrence Erlbaum, 1997); Editor of *Pedagogical Desire: Transference, Seduction and the Question of Ethics* (Bergin & Garvey, 2002); *Youth Fantasies: The Perverse Landscape of the Media* (Palgrave, 2004); *Musical Fantasies: A Lacanian Approach* (Palgrave, 2005); *Television and Youth: Televised Paranoia*, (Palgrave, 2008); *The Deconstruction of the Oral Eye: Art and Its Education in an Era of Designer Capitalism* (Palgrave, 2010), *Misreading Postmodern Antigone: Marco Bellocchio's Devil in the Flesh (Diavolo in Corpo)* (Intellect Books, 2011), Editor of *Psychoanalyzing Cinema: A Productive Encounter of Lacan, Deleuze, and Žižek* (Palgrave, 2012); *Arts Based Research: A Critique and Proposal* (with Jason Wallin) (Sense, 2013). Editor: *The Precarious Future of Education* (Palgrave, 2017). Editor, *What is Art Education? After Deleuze and Guattari* (Palgrave, 2017). Editor, *Athropocene, Ecology, Pedagogy: The Future in Question* (Palgrave, in process, scheduled for 2018).

David Khan completed doctoral studies at the University of Canterbury in 2015, where he currently teaches and researches in the areas of art history, art theory, and aesthetics. He has a particular interest in the application of continental theory to questions surrounding the nature of subjectivity and the cultural impact of high technology. As a long-term practitioner of the sonic arts, he was also involved with the operation of the Christchurch-based *Auricle Sound Art Gallery* project (2013-17).

Henry Krips is Professor Emeritus of Cultural Studies at Claremont Graduate University, where he held the Andrew Mellon Chair of Humanities. He is author of *Fetish: An Erotics of Culture* and *The Metaphysics of Quantum Mechanics* as well as editor of several collections and numerous articles. He is currently working on a book circulating the political writings of Žižek, Laclau, Ranciere and Benjamin.

Tereza Kuldova, PhD is a social anthropologist and Researcher at the Department of Archaeology, Conservation and History, University of Oslo, and Visiting Senior Researcher at the Department of Cultural and Social Anthropology, University of Vienna. In her concluded research she studied the elite segment of the Indian fashion industry and the relations of production. Currently, she works on an individual research project, *Gangs, Brands and Intellectual Property Rights: Interdisciplinary Comparative Study of Outlaw Motorcycle Clubs and Luxury Brands* funded by the Norwegian Research Council and EU. She is the author of *Luxury Indian Fashion: A Social Critique* (2016) and editor of *Fashion India: Spectacular Capitalism* (2013), *Urban Utopias: Excess and Expulsion in Neoliberal South Asia* (2017) and *Outlaw Motorcycle Clubs and Street Gangs: Scheming Legality, Resisting Criminalization* (2018). She is the editor-in-chief of the *Journal of Extreme Anthropology*.

Gijs van Oenen (1959) is Associate Professor in social and political philosophy at the faculty of philosophy of Erasmus University Rotterdam. Among his research interests are politics, citizenship, law and democracy, in relation to public life, art, architecture and aesthetics. He has published in journals like *Citizenship Studies*, *Theory & Event*, and the *International Journal of Žižek*

Studies. He is also an active participant in public discussions on citizenship and democracy.

Nicol Thomas is a psychoanalyst in private practice. She is a member of the Australian Centre for Psychoanalysis and of the Forum of Melbourne of the International of Forums: School of Psychoanalysis of the Forums of the Lacanian Field. She is the editor of *Analysis: The Journal of the Australian Centre for Psychoanalysis*. Nicol is currently completing a book based on her research into the partner of the pervert, domestic violence and the influence of post-capitalist market economy on feminist epistemology.

Gabriel Tupinambá, a Post-doctoral Fellow at the History Department of Pontifícia Universidade Católica (PUC-Rio), was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international communist collective *Circle of Studies of the Idea and Ideology*. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as written chapters in *Repeating Žižek* (Duke University Press, 2015), *The Žižek Dictionary* (Acumen, 2014), *Žižek and Dialectical Materialism* (Palgrave, 2016), amongst other contributions. Gabriel is currently working on a new book, *Social Forms in Dialectical Materialism*.

Silvan Wagner studied Music at the academy of music in Wuppertal and after that German Literature and Protestant Theology at the University of Bayreuth. He did his PH.D., concerning God in Middle High German short narratives, at the chair of Medieval German Literature in Bayreuth, where he also wrote his second book about virtual space in courtly epics. He is faculty member at the University of Bayreuth and specialized in performing medieval Minnesang and courtly epics. Within his performances, he combines academical and aesthetical perspectives.